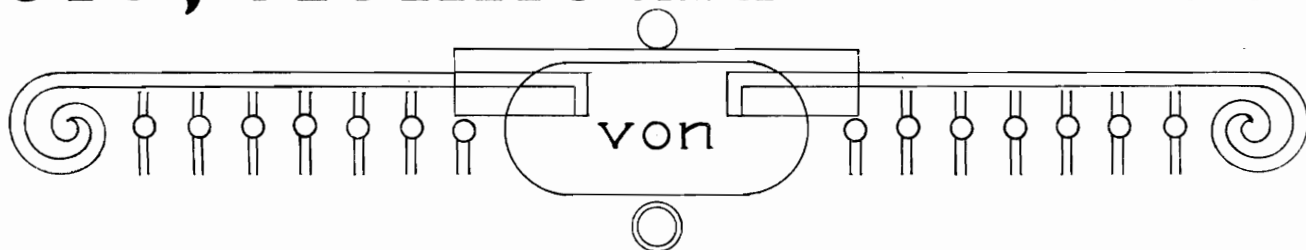


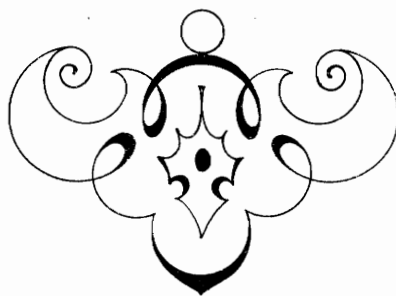
TRIO



Flöte, Violine und Violoncello



Emil Robert-Hansen



Jul. Heinr. Zimmermann

• Leipzig • Riga • Berlin •

Lith. Anst. v. Breitkopf & Härtel, Leipzig.

TRIO

für Flöte, Violine und Violoncello.

Violine.

Emil Robert-Hansen.

Allegro energico.

f *fp* *cresc.* *f* *f* *f* *cresc.*

p *cresc.*

p *mf* *poco marc.*

p *cresc.* *p dolce*

f *ff* *f* *fp*

cresc. *f* *fp* *fp* *fp* *f*

ff *sf* *sf* *sempre p*

poco rit. *a tempo*
p dolce

p *f* *fp* *cresc.*
f *fp* *cresc.* *f* *mf* *f* *mf* *f*

f *cresc.*

molto cresc. *f* *fp*

cresc. *f* *f* *sff*

1

Violine.

Violin score for a piece, likely from a 19th-century repertoire. The score is written for a single violin and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into measures by bar lines, and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of melodic lines, including rapid passages and more lyrical sections. The score is marked with *cresc.* (crescendo) and *poco marc.* (poco marcato). The piece concludes with a final cadence.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc.* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- poco marc.* (poco marcato)
- f* (forte)
- sf* (sforzando)
- f dim.* (forte diminuendo)
- p dolce* (piano dolce)
- ff* (fortissimo)
- f* (forte)
- fp* (forzando)
- cresc.* (crescendo)



Allegretto semplice.



L'istesso tempo.
con sord.

pp lamentoso *p* *poco rit.*

a tempo

pp *p*

pp *ppp* *p*

p *pp*

L'istesso tempo.
senza sord.

Vel. *sempre p* *segue*

poco rit.

a tempo *Adagio.*

1. 2.

2

[illegible][illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The score includes a first ending bracket and a second ending bracket, both marked with '1.' and '2.' respectively. The piece concludes with a double bar line and a final chord.

Violine.

Tempo I. Misterioso.

sempre pp

pizz. *p*

arco *12* *6* *12* *6* *pp*

sempre pp

Poco più mosso.

f

sempre f

1. 2. 4

poco a poco rit.

Tempo I.

2. 4

f *f* *mf* *p dolce*

rit. *Andante.*

p *mp* *pp*

Adagio.

rit. *dolce* *sempre pp*

p *pp* *ppp*

Rondo.

Allegro moderato.

f *poco rit.* *a tempo* *f* *dim.*
p *p* *cresc.* *poco rit.* *a tempo* *dolce*
p *p* *rfz* *Poco meno.* *pizz.* *sempre pp*
dolce *sf* *pp* *arco* *pizz.*
f *pp* *arco* *cresc.* *p*

Violine.

poco rit. *a tempo (Tempo I.)*

mp dim. *p* *cresc.* *p*

poco rit. *a tempo* *p* *p* *p*

p dolce *p* *rfz*

f *p subito*

mp *p molto cresc.* *f* *p*

cresc. *f* *p dolce* *p*

p *cresc.* *f*

sempre f *sf*

p *p* *pp* *cresc.* *f* *sf* *p*

dim.

sempre p

p dolce

p *cresc.* *f* *sempre f*

poco rit. *poco meno*
trun

mf *cresc.* *f*

Tempo I.

ff *sf* *p* *cresc.* *f*

p *p* *mf cresc.* *ff*